

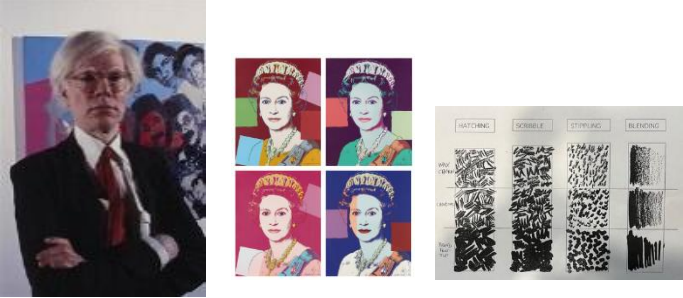
**Autumn 1 - Art (drawing)**

| Knowledge I know...  | Skills I can...  | Links back to I remember...   |
|--|--|---|
| <ul style="list-style-type: none"> <li>• Pop art is art made about <i>popular</i> things and people, such as singers and actors.</li> <li>• Pop art is an art movement that emerged in the 1950's and flourished in the 1960s in America and Britain.</li> <li>• Andy Warhol was a pop artist.</li> <li>• He often used very bright colours in his work.</li> <li>• He used repeated images in make patterns.</li> <li>• He used a method called <i>screen printing</i> to make many of his artworks.</li> <li>• In 1985 he created a piece of art called "Reigning Queens".</li> <li>• "Reigning Queens" was a series of pieces including four different queens: Queen Elizabeth II, Queen Beatrix of the Netherlands, Queen Ntfombi Twala of Swaziland and Queen Margrethe II of Denmark.</li> <li>• The different marks a pencil makes including hatching and shading.</li> </ul> | <ul style="list-style-type: none"> <li>• Explore mark making and patterning using a pencil on a range of scales.</li> <li>• Use hatching and shading.</li> <li>• Make detailed and intricate marks with attention to tone.</li> <li>• Vary tone through blending using coloured pencils.</li> <li>• Mix a wider range of colours using pencil crayons.</li> <li>• Make texture replications.</li> <li>• Use charcoal, pencils and pastels and explore other drawing materials.</li> <li>• Look at a range of drawings in differing media.</li> </ul> | <ul style="list-style-type: none"> <li>• Using a pencil on a range of scales.</li> <li>• Using charcoal and pencils.</li> <li>• Using stippling and blending.</li> <li>• Varying tone through blending.</li> <li>• Linking my own work to Pablo Picasso.</li> </ul> |

**Vocabulary:**

**Blending:** mixing two colours so the join is gradual.  
**Hatching:** lines crossed parallel to show tone or shadow  
**Shading:** making a colour darker by adding black  
**Drawing:** a picture made with a pencil, pen, or crayon rather than paint  
**Infill:** fill a space  
**Line:** a narrow continuous mark; the edge or contour of a shape.  
**Outline:** a line by which an object or figure is or appears to be bordered.  
**Pattern:** a decorative design, repeated or related parts.  
**Scale:** relative or equal size.  
**Tone:** the variations of a colour (lighter and darker).  
**Screen printing:** a process where ink is forced through a mesh screen onto a surface.  
**Pop art:** art made about *popular* things and people, such as singers and actors

**Images:**



The image block contains three main visual elements:
 

- A portrait of Andy Warhol on the left, wearing his signature glasses and a dark suit.
- A 2x2 grid of four portraits of Queen Elizabeth II in the center, each with a different color palette (red, green, blue, and purple).
- A technical diagram on the right showing four columns of drawing techniques: HATCHING, SCRIBBLE, STIPPLING, and BLENDING, each with a corresponding visual example.